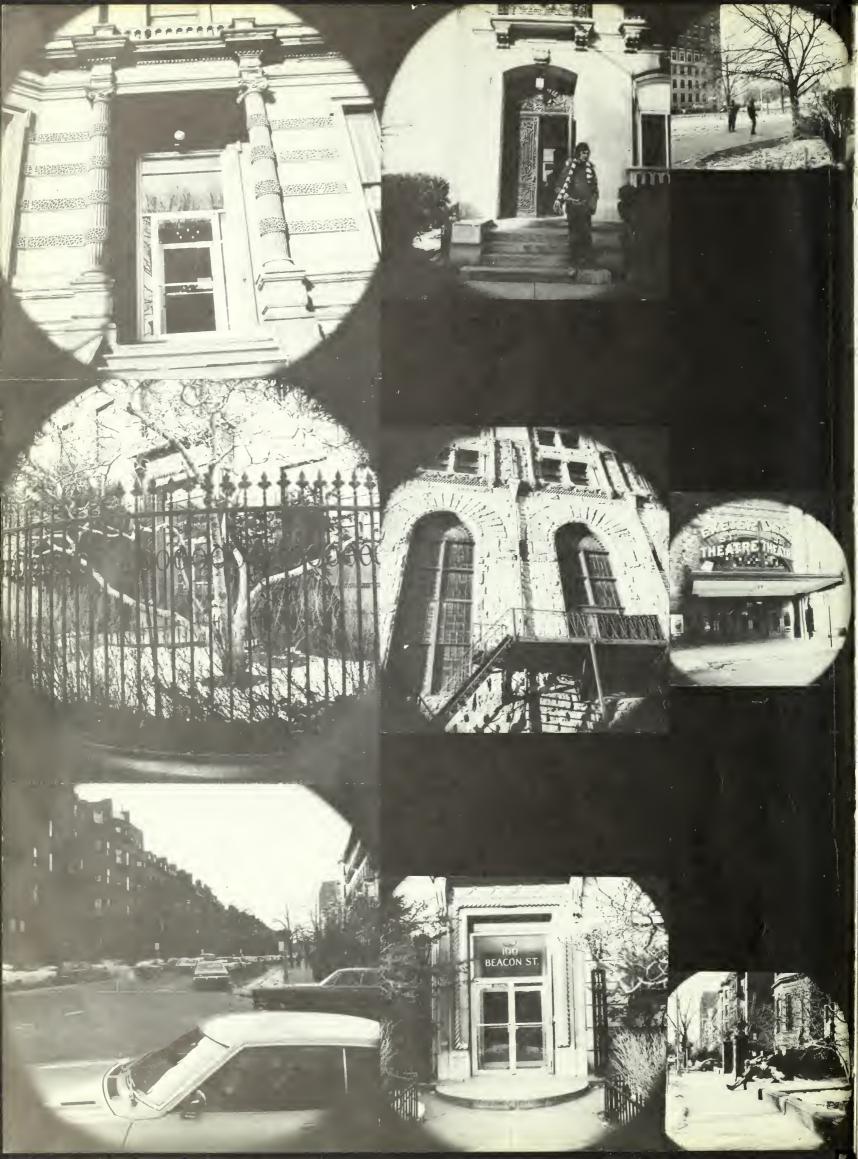




# YEARBOOK 1976

EMERSON COLLEGE

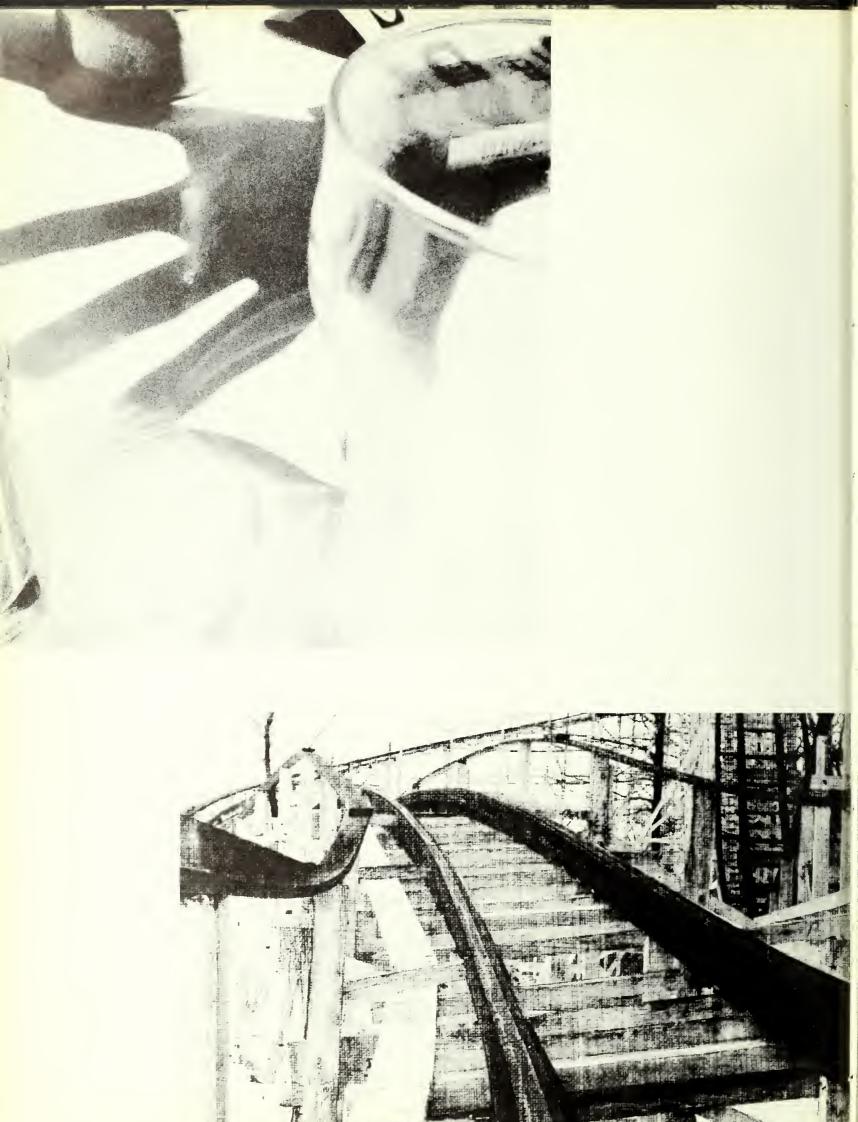




CONTENTS









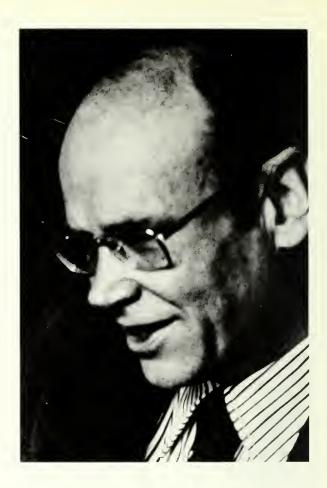
#### Dear Seniors:

Although this is graduation time for you, I am only completing my freshman year at Emerson College. Like most first-year I have been bewildered, not only by the factual material I have had to learn, but also by such pragmatic things as the location of buildings and offices as well as names of faculty and staff. All in all, however, it has been another exciting year in Emerson's storied history, but I am convinced that the best is yet to come.

Please keep in touch with us and all your suggestions, as well as your support, will be gratefully received. We are proud to have our stamp on you, and realize that where you go, part of Emerson will also be there.

Sincerely yours,







Dear Emersonian,

Messages for college yearbooks tend to be redundant. What can one say, at this point in your life, that has not been said before, and probably with greater eloquence?

The content of such message, including this one, will have little impact on your life today. So move on to the heart of this book — to your memories of times that cannot be relived — but can never be totally eraced — to the reminders of opportunities missed or hopes so exultantly surpassed — to friendships which are only beginning to achieve a real significance — or to recall those brief encounters which changed your lives in so subtle ways that now, in 1976, we cannot predict their effect.

You have been reminded repeatedly that the "outside world" is waiting for you to emerge, as if from some amorphous cocoon. Don't you believe it! You have survived in a real world, and you will continue to survive and succeed. Admittedly you have received support or encouragement or understanding, but you have contributed your own talents, and courage, and drive to reach whatever plateau this year-book represents to you.

You have developed your own strengths and reached for your own stars. So continue on in self-confidence. You have earned it!

Congratulations!

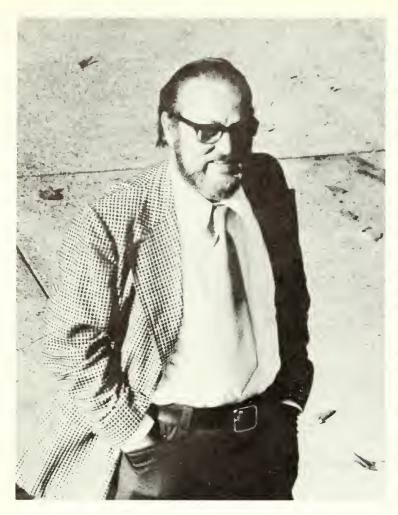
Ularay Mindruff



PRESIDENT GUS TURBEVILLE



PROVOST DR. EDNA WARD



DEAN OF STUDENTS OLIVER WOODRUFF



ASST. DEAN OF STUDENTS SHELTON FORREST



SECRETARY JANET O'NEIL



COUNSELLOR VICKI BOWEN



DIRECTOR OF HOUSING BONNIE ZAGER





ADMISSIONS DIRECTOR DANA DENAULT



COUNSELLOR HELEN CROSS



ASSOCIATE DIRECTOR JOAN WALLENT



COMPTROLLER WIN CARLSON



REGISTRAR GERD BOND



REGISTRAR'S OFFICE



ASSISTANT TO FINANCIAL AID PAUL DIANGELO



DIRECTOR FINANCIAL AID SUSAN LEVINSON



DIRECTOR OF MAILING AND PRINTING TONY BUTERA

MANAGER OF SAGA FOOD SERVICES ARTE MAIN





COLLEGE RELATIONS JULIE STRATTON



FACULTY

## IN MEMORY OF



Dr. Boros was an active member of the Massachusetts Speech and Hearing Association. In the middle 1960's she participated in panels in the association which dealt especially with Language disorders. In later years she supported the active participation of student members in the association, and was a strong advocate for womens' participation within the association.

At Emerson she was Director of Graduate Studies within the Department of Communication Disorders and was responsible for the general function of graduate study in speech pathology. She was a member of many Emerson College Committees and also a member of the Graduate Board of the College. She was liaison to many affiliated centers in the Boston area for graduate training and was well respected by her colleagues.

As a teacher, she was well known for her capable teaching, especially in the area of diagnostic procedures and language disorders. She also directed many graduate theses. She was very much respected by all students and all the College faculty and administration.

# COMMUNICATIONS DISORDERS



RUTH RUDERMAN



CHAIRMAN DAVID MAXWELL





JACKIE LEIBERGOT



ANN SOLOMON



SUZANNE SWOPE





NIRA KADMAN



ELAINE KARP



DAVID LUTERMAN





CHAIRMAN WILLIAM SHARP

DR. SENSENBACH

## DRAMATIC ARTS

THE Dramatic Arts Department is primarily concerned with preparing students for the professional theatre. At its center is a three year acting course and extensive production program. Some graduating students choose graduate school, but the majority pursue either in Boston or New York. The faculty has both academic and professional background and prepares students in acting, directing, scenic and costume design. They are understandably proud of the number of people in all these areas who are able to earn their living in the theatre.





SHIRLEY NEMETZ



LARRY LOONIN



GEORGE HOLLEY





ANN CHANCELLOR







GUS JOHNSON





CHAIRMAN DR. PHILLIP AMATO

### **EDUCATION**

From the beginning, the Emerson corriculum was designed to train students to become professors and teachers. In the 1880's this training was aimed at preparing young men and women to be teachers of elocution and oratory in colleges and secondary schools. By 1900, a group of courses called *Pedagogy* had been established. These courses were designed to inculcate in students the principles of teaching. Seniors taking these courses were required to deliver lectures, to conduct class, and were subjected to criticism by the faculty, who also gave suggestions for developing and improving teaching techniques.

By 1940, The Education Department had greatly expanded, offering a wide variety of courses and teaching experiences. Courses were expanded to include Management, Psychology, and Personal Development, Principles and Methods of Teaching, Educational Psychology, Educational Gymnastics, Community Drama and the Evolution of Expression.

Today, the Education Department offers both a Bachelor of Science (B.S.) and a Bachelor of Arts (B.A.) degree, with a major in Elementary Education, and concentrations in Creative Dramatics, Learning Disabilities, Special Education, and Speech.

The goals of the Department are the same as those of the early years, particularly in terms of preparing students for teaching careers within contemporary educational systems and those of the future. In order to achieve these goals, the Department has established two basic objectives. One is to provide a comprehensive foundation of theoretical concepts and practices in teaching. Another is to offer continual opportunities for students to develop teaching skills through field experiences. Within this process, the various programs attempt to help the student develop an awareness of communication and its relationship to learning and the educational process.

It has been these goals and objectives, along with the strong individual-ness of the Emerson student that accounts for the success of the teacher education programs since the college began.



GERRY GRANDE



## **ENGLISH**



DR. CHARLOTTE LINDGREN



DR. JAMES RANDELL

The English Department's belief that creative reading and writing are essential both as a source for and mode of meaningful communication leads to a constant search for ways to make literature an integral part of the lives of students from every discipline. For those interested in concentrating in English, the Department offers a B.A. in English Literature, A B.F.A. degree in Creative Writing, and a B.S. degree which certifies teachers of Secondary School English. Work in interdisciplinary fields such as American Studies is also encouraged.

The program in Creative Writing staffed by a rotating system of professional writers in residence has attracted a talented group of young writing students. For the past three years, *The Emerson Review*, the college literary magazine, has been a national winner of the Coordinating Council of Literary Magazines Award.



DR. LYNN WILLIAMS

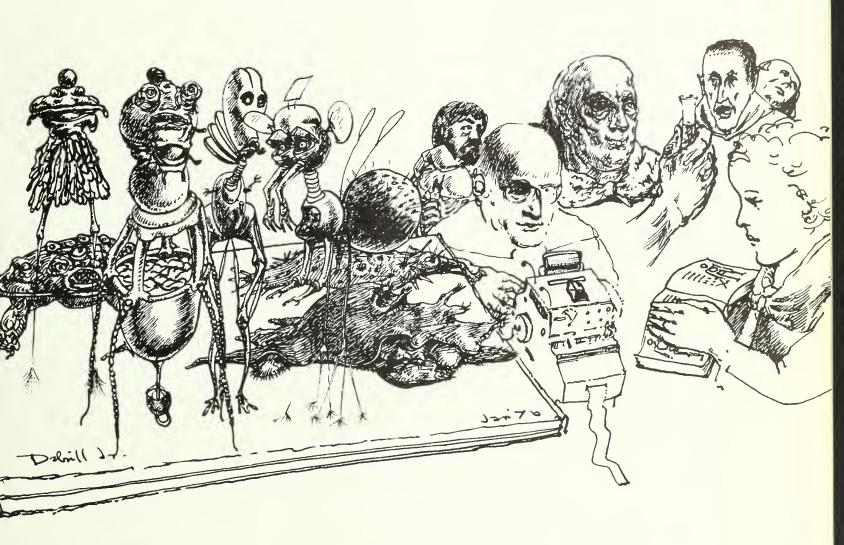


BILL CORBETT

ROY HAMMER



# FINE ARTS



Feb 16

LAUREN SHAW



JOAN BRIGHAM





LAURA BRICKLOW



The Corpus Fine Arts has a symbiotic existence with the other communication fields of Emerson, plying historical, critical and practical aspects of the visual arts.

CHAIRMAN TOM DAHILL



WAYNE PERKINS



FRANCESCA MORGANTE



DR. L. LINDLEY POWERS



WILLIAM HARRISON

# An ever changing world requires an ever-expanding knowledge of man and woman in the tide of human events. There is no aspect of the formal society that history does not influence or shape. The History Department is actively involved with providing the insight for events past and present, of this continent and of others for there is nothing which happens in isolation and without perspective. The Bi-Centennial Celebration is only a mere reflection of the daily confrontations with the past — we never live too far away from it.

#### HISTORY

DR. GEORGE URSUL



DR, DECOURSEY FALES



# Mu & and

HENRY STONIE

The department of Social Science covers the areas of sociology, political science, economics, and applied social science. The aim of the Department is to develope an overview of the standard areas while meeting student needs through a focus on particular subjects.

#### SOCIAL SCIENCE



DR. PAUL MOYLAN



GERD BOND



## FOREIGN LANGUAGE

The Interdisciplinary Studies program is the theoretical put into the practical means of education. The program was designed for those students who seek self-discipline in their own manner of learning. The department provides the outlet for all college requirements while the students themselves supply the unput for fulfilling them in whatever creative means which interest them. This Department supplies the rich exposure to films, field trips, mini-courses and projects whose uniqueness is derived from the many individual perspectives which go into each learning situation. I.S.P. is concrete proof of a college's willingnness to change from the traditional to the practical in terms of educational impications.

# INTERDISIPLINARY STUDIES PROGRAM (I.S.P.)

CHAIRMEN
DR. THEODORE ROMBERG





MICHAEL BROWN



HELMUT COLBATH



JOHN CICCOLO

IN ITS CLOSING YEAR I.S.P. HAS LEAD MANY EXPLORATIONS FOR STUDENTS. UNFORTUNATELY, THIS IS ITS LAST YEAR, AS PART OF THE EMERSON COLLEGE CURRICULM.



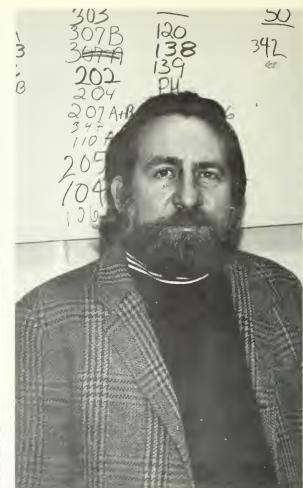
CHAIRMEN TED PHILLIPS

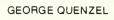
#### MASS COMMUNICATION

The Mass Communications Department offers generalized and concentrated media studies in Television, Radio, and Journalism. In addition to the department's varied academic course offerings, the Mass Communications department complements its practical offerings with opportunities for students in independent studies, Internships, and a Traveling Media Seminar to Europe. Because the faculty members in the Mass Communications department have a wide professional as well as academic background, the student enjoys a unique theoretical and practical media balance.

**RUTH ZIERING** 









DANIEL LOUNSBERY







CATHERINE KRUPNICK

#### FATHER COLLINGWOOD



LARRY MANESS





GARY GROSSMAN



PAUL RABIN





GEORGE DOUGLAS



ARNOLD ZENKER











STEPHEN WILSON

Emerson's Music Department is a special segment of which all of the school's arts become whole. Theatre shows, speech performances and broadcast programming all come to rely on the Music Department for help with musical problems as well as with providing valuable supplemental help. Students are encouraged to take part in live musical programs in Department related classes or extracurricular functions. In addition to entertaining, the Department of Music offers a variety of courses in the area of music history, theory, and vocal performance. No aspect of music is overlooked as the Department's curriculum includes classes in Jazz and American popular music. For any student, a better understanding of music creates a harmony which is characteristic of the intergrated blend of music appreciation.

#### **MUSIC**





## PHILOSOPHY AND RELIGION

CHAIRMAN, DR. ROMBERG



TED LOCKHART











The Department of Speech and Communication Studies, by intergrating theory and practice, provides major and minor concentrations pertinent to all communicative objectives of the college and related departments.

To that end, the student may acquire substance and skills through performance courses, theoretical courses, and innovative off-campus internship programs necessary for entry into the professions of teaching, politics, and related areas of persuasion, business communication, literary interpretation, social services, argumentative and judicial communication and communication in learning systems and technology. Specialization is available in any one area within the department; however, the student in encouraged to obtain the intellectual and professional breadth essential for opening as many options upon graduation. Combination of a speech major or minor with another area, or department, is highly desirable.

> CHAIRMAN, DR. JOHN ZACHARIS



## SPEECH and COMMUNICATIONS STUDIES









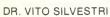


MARILYN LEWIS-SCOTT











WALTER LITTLEFIELD





## THEATRE EDUCATION

DR. LEONIDAS NICHOLE

The Department of Theatre Education Program is designed to prepare future teachers in the fields of Drama, Theatre, and Dance. The curriculum interrelates academic and practical training for students preparing for professional careers as:

Teachers of Drama on the primary, secondary or college level.

Specialists in the drama programs of social organizations and community service agencies.

Directors, Playrights, Producers in the community and educational theatre.

Teachers of specialized education through Theatre and Dance.

Instructors in Dance and / or Choreography in community and educational theatre.

The department of program study leads to the following degrees:

Bachelors of Arts

Bachelor of Science

Bachelor of Fine Arts

Interdisciplinary programs leading to Baccalaureate degrees may also be arranged.

LEONARD RIENDEAU







HARRY MORGAN



STUDENT ORGANIZATIONS

#### MUSICAL THEATER SOCIETY







The Musical Theatre Society promotes an appreciation of musical theatre at Emerson. Students and faculty members alike participate in its many productions, on and off campus.



#### **FORENSICS**



The Emerson College Forensic Society, with its nationally acknowledged program, continues to attract increasing numbers and students to its doors. The society, the first in the country to allow women to debate, has grown to cover all types of speaking events, from debating and persuasive speaking to oral interpertation of prose and poetry. With such an established and diversive program, the society manages to attract students from all major and minor departments and once again this year has ranked among the top in qualification for national participation.







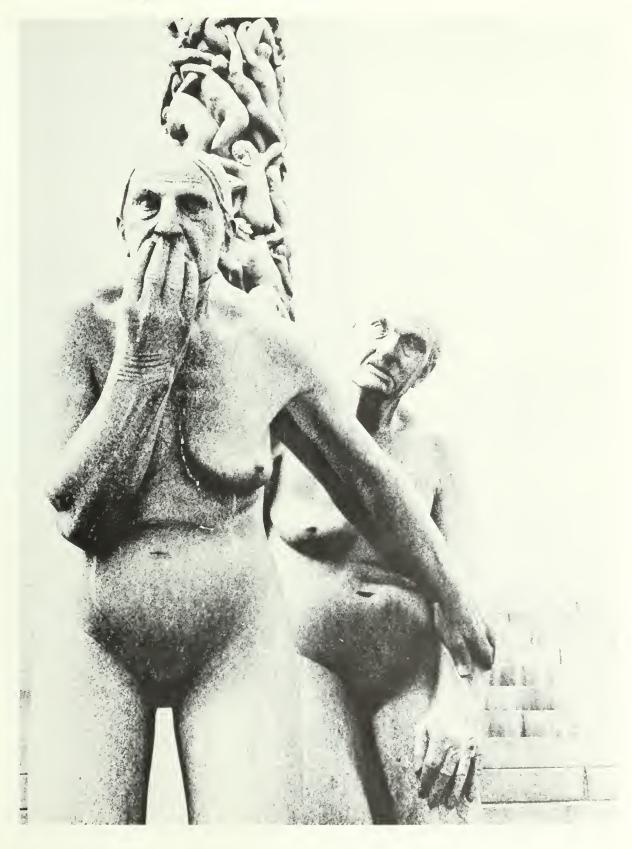
#### ORAL INTERPRETATION SOCIETY



The O.I.S. provides a chance for Emerson Students to take oral interpretation out of the classroom, and onto the stage. Since its birth in '71, the society has held many exciting performances at the school.



#### **EMERSON REVIEW**



The award winning Emerson Review features short stories, verse, articles and reviews by students. Work by faculty members or guest authors also frequent the magazine.

#### BERKELEY BEACON

The Berkeley Blacon Office

- Emerson College's Newspaper -

Phone: 262-2010 Lext. 236 Union Box #126:





As the community newspaper of Emerson, the Berkely Beacon provides journalistic experience for Emerson's ambitious students.





Brian Bagwell, Editor in Chief

Believe me, 1976 was a tough year. With the best of people and good work, the 1976 yearbook is a blessing.

1976 Yearbook Editor.

- Bria. - Bugue (













#### Yearbook Staff

Editor in Chief ......Brian Bagwell
Assistant Editor .... Michael Johnson
Photo Editor ......Francesca Morgante
Lay Out Editor ...... Sue Morgan
Asst. to Layout .....Debbie Thomas
Photo Consultant ..Barbara Abbagnaro
Secretary ........Debbie Banda
Sports Editor ......Lita Smith
Copy Editor ......Leslie Johnson

## Contributors and Photo Staff



Phil Adler, Mitch Arkin, Susan Banks, David Clark, Walter Clarke, Willard Cooper, Sandy Goldfarb, Ken Hartman, Jean Hangarten, Louise Hawthorne, Douglas Holloway, Mark McKennon, Dennis Stanley, Mark Stewart, Shannon Sullivan



and to be of influence to any and every other fraction of the whole

and there is that which works against natural law in destructive parasitic pursuit (rebuilding) for it's own

and my existance is / among that / chaos/stifled

and it seems until eternal law of nature makes final judgement

a full pure breath can't be breathed

and in sustaining theres you

Don classical































E.B.O.N.I. OFFICERS: SUSAN BANKS, SUZAN JOHNSON, NINA KLYVERT, BRIAN BAGWELL, VANESSA BROWN, JILL HOLLOWAY



E.B.O.N.I. ORGANIZATION

## N.S.S.H.A.





President; Abrigail Hoff, SMASHA Rep.; Sharon Degon, Social Chairman; Susan Morrissette, Vice-Pres.; Ruth Melley, Secretary; Sylvia Hart, Treasurer; Audra Kaplan (missing)



# SWAMPNOTES



College
Newspaper

## H.E.L.P. & Etcetera

IMFORATION
REFERRALE



"H.E.L.P. is a student run volunteer organization who's premise is to offer peer counseling to the Emerson community. To reach more of the students this year, H.E.L.P. has expanded their services. H.E.L.P. now includes not only its traditional hotline service but also a student center. Within Etcetera (our student center), we have a student art gallery, education pro-

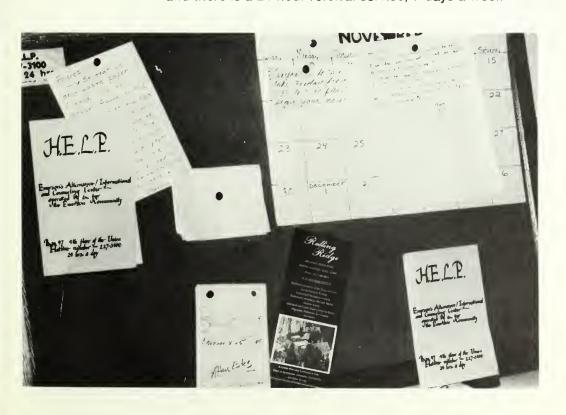




grams, an information and referral clearinghouse, and walkin peer counseling services.

Our staff goes through an extensive training program to enable us to be prepared to help fellow students who may need counseling or just need someone to rap with.

Etcetera is open from 12 noon to 9 pm, Monday thru Friday and there is a 24 hour referral service, 7 days a week"



## WERS-FM



WERS-EM is Emerson's noncomercial station, serving Greater Boston.











The station is staffed entirely by spirited students, who get introduced to a practical broadcast atmosphere through a variety of positions.



WECB RADIO 130 Beacon Street Boston, Mass. 02116 (617) 262-2010 ext. 324



WECB Management Staff 1975-1976 Rear from Left: Rhonda Castaline, Rob Rudnick, Marshall Porter, Rich Keller, Dave Satkowski, Jack Becker, Phil Adler. Front Row from left: Len Fico, Peri Jacobs, Peter White. Absent: Guy Polhemus, Jack Kratoville, Mitch Arkin.



## WERS-TV















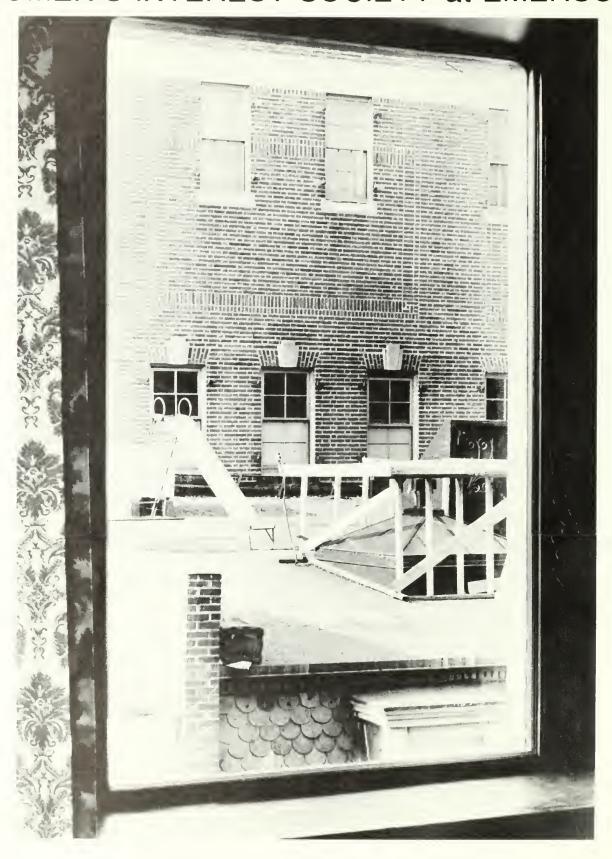






## W.I.S.E.

### WOMEN'S INTEREST SOCIETY at EMERSON









womin in int arts









## S.G.A.





S.G.A. OFFICERS 1975-76

President
Brendan Donahue
Vice-President
Wilson MacDonald
Secretary
Carolyn Boria
Treasurer
Jeff Gorman



The SGA is the central agent for all students activities. It plans and executes orientation, allocates funds to organizations and coordinates all student activities. SGA plays an important role in the college by actively stating our needs and protecting our rights.

## **CLASS**



#### SENIOR CLASS OFFICERS

left: ANN MORRISON, sec. mid: ALICIA BROWN, pres. right: DIANE HUNTER, tres. missing: JAN GELLER, v.p.





#### JUNIOR CLASS OFFICERS

TOP left: SUSAN MAIN, sec. right: MICHELE GILLEN, pres. BOTTOM left: MARY WORTENDYKE, v.p. right: MARTY GOFBERG, tres.

## **OFFICERS**



#### SOPHOMORE CLASS OFFICERS

left: JOE WALSH, pres. mid: NANCY GOGLIA, sec. right: CONNIE SMITH, tres.

## FRESHMEN CLASS OFFICERS

left: MARSHA MASON, pres. right: JUDY HODGE, tres.



## VARSITY CLUB





RHO DELTA OMEGA

















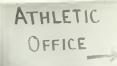




























PARENT'S





WEEKEND









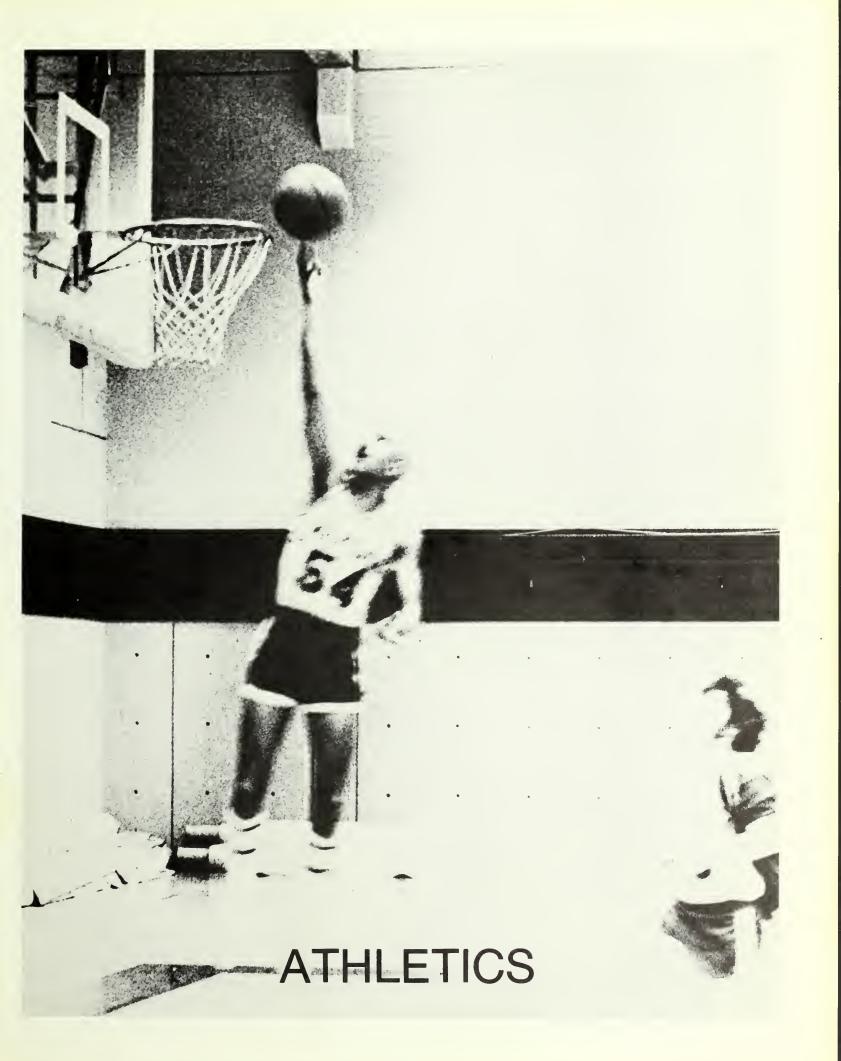
SOX'S















CAPTAIN WALTER CLARKE



### MEN'S BASKETBALL



Standing; Coach Bradley, Brian Bagwell, Doug Jenkins, Richie Nastasi, Roger Fontaine, Ed Segall, Cliff Powell, Ernest Lewis / Sitting; Walter Clarke, Richard Conley, Mark Koffman, Kyle Jackson / Missing; Roger McPhail, John Spector, Bob Colleary.

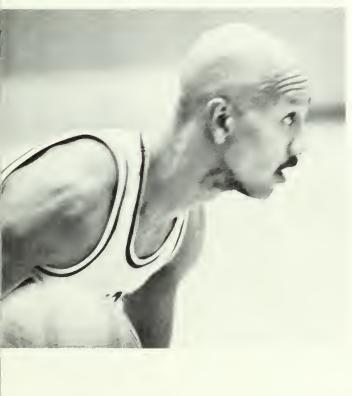
"Now starting for the Emerson Lions, at forward..."

For a team that hovered around the 500 mark this season, Emerson basketball was not all glory and pride. There were bruises and disappointments, to be sure, but through all the missed practices and inadequate facilities, a light shone. Coached by Jim Bradley and led by co-captains Walter Clarke and Rich Connelly, the Emerson team did have some good memories.

There was the time that they stood in the middle of the Boston Garden, not so far from the lights and the crowds of the big boys. There was the time that MIT got theirs, bowing to the collective efforts of an Emerson team that included starters; Clark, Connelly, Roger Fountain, Doug Jenkins and Connie Smith. There were those flashes of downright dazzling play by Kyle Jackson and Brian Bagwell . . . and the subs who ached to get into the game. And wonder of wonders, there was a day when almost everyone came to practice . . .















## WOMENS BASKETBALL



Team members: Coach: Pat O'Donaghue, Alison George, Pat McGrath, Veronica Kooy, Paula Fleming, Wendy Pucko, Sujay Johnson. Missing: Deb Dobson, Barbara Grossi, Pam Kemp, Lydia Vanacoro

#### WOMENS BASKETBALL

It was hard enough getting everyone to games, so sometimes the practices were rather sparse. But when the clock started ticking away, the women wearing the Emerson uniforms came alive. The basketball was theirs, and with a little more practice under their belts, a winning score might have been theirs, also. Led by new coach Pat O'Donaghue, the women on Emerson's basketball squad beat Northshore Community and Quincy Jr. College, feeling the ecstasy of winning after those games. And the good times they lost . . . well, who says you've got to win to be good?

















### SOCCER



Team: Coach; John Bohill, Rick Willard, Tom Myers, Dave Marja, Joseph Nelson, Gary Stewart, Dave Gibson, Scott Dunlap, Reed Foster, middle: Deke Chick, H. Peter Moland, Dave Barnette, Mary Wartendyke, Eric Boulanger, Matt Shannon, Jack Rapheal / bottom: Captains;: Steve Lazarus, Mark Bell, Conrad Smith.

When the word "turnaround" needs a place to rest there'll be a slot for it next to "Emerson Soccer — 1975". Faced with last years memories of an 0-6 record, but armed with a new coach, John Bohill, the team this year was raring to go. The obstacles, however, did not know that. Having to practice in the Esplanade and shoot at barrels wouldn't necessarily give a team much incentive.

But the defense came together as Dave Gibson, and Mark Bell, Seniors both, had their best year. A talented front line of Hans Molland, Reed Forster and Deke Chick . . . the team work of Co-Captains Bell, Lazurus, and Smith . . . and outstanding play by each and every team member led them to victory after civtory, and a resulting 6-1 record.



























### WRESTLING



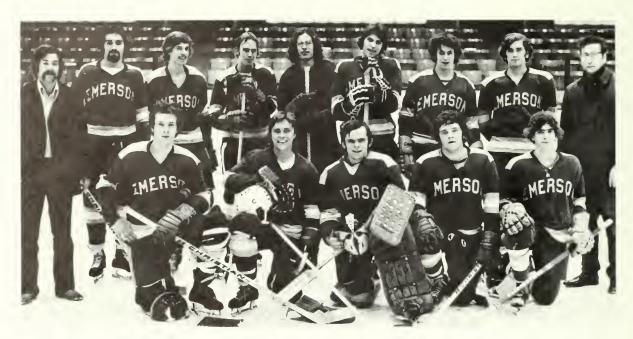


The wrestling team was, this year, decimated by injuries and illness, plus being under manned. This was often the difference between winning and losing for each forfeited weight class was six points for the other team.

Tri-captains were Bob Allen, John Ramirez, and Paul O'Neill. Other team members were Mike Mara and Tom Myers. With only three returning lettermen, Coach Peckham is looking for new candidates among incoming freshman and undergrads.



#### HOCKEY



Team: Manager: Les Goldman, Ken Hartman, Bob Collins, Joseph Nelson, Roy Doolittle, Marino Amoruso, Tiger McGinley, Kevin Whitaker, Coach Armend Venexiano bottom: John Glynn, Dennis Stanley, Bruce Parker, Tim Porter

The 1975-76 Emerson Lions Hockey Team, led by co-captains Dennis Stanley and Bruce Parker, and coached by Armand Veneziano, played a 14 game schedule against old favorites such Grahm, M.I.T., Q.J.C., M.C.P.,and Suffolk. Unfortunately, for the lions it was another losing season. But after ironing out a few team problems, the winning positive attitude gained control of the club. The team came first, not the individual and the new selfless philosophy proved rewarding.

This season the team was again fortunate to have excellent practice and playing facilities. Home games were played at B.U.'s Walter Brown rink and the team practiced at the North End skating rink and Asiaf rink in Brockton.







Bob Colleary, Paul McNeil, Dave Effinger, Ira Raff

We call his name, but he does not speak. We look to the place he filled but he is not there. Yet the eyes of faith see him, the ears of faith still hear his voice, and we are pursuaded that we shall again greet him in another world.

David Effinger was a teammate of ours and an active member of the Varsity Club; and it was through Athletics and this college that we became his close friend. As a freshman Dave loved Emerson College and the opportunities it provided him. More importantly though, he loved people. He was warm, sincere, and hard working, and although we knew him for only a short time he had made many friends.

Dave did not have outstanding ability as a hockey player but what made him special to the team was his desire and dedication.

"I know it was dumb but because of my mistake I have learned."



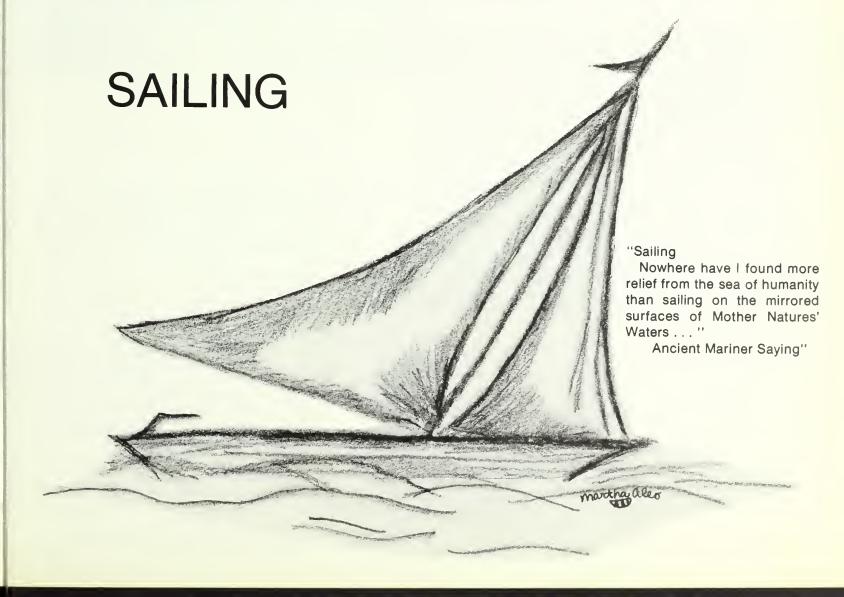


## BASEBALL (FALL)



Top: Bob Colleary, Mark Coffman, Joe Resnick, Alex Marino, Richie Nastasi Bottom: Bruce Parker, Les Goldman, Missing; Chuck Marcusom, Mike Mara, Ira Raff, Jeff Morris, Gerry Robins, Nancy Faddis, Tim Porter.

With a 3-8 record this was a building year for baseball. This season the team lost seniors due to graduation, but gained a group of egar freshman, Coach Bradley feels that next years team should show great improvement.



# EMERSON'S SPORTING LIFE

ICE CREAM CONTEST











FIRST ANNUAL TURKEY BOWL









Thanks to: Lita Smith, Martha Aleo, Dorothy Fleisher, Bruce Parker, Conrad Smith, Jim Bradley, and Mr. and Mrs. Peckham, for the contribution to the sports section.



























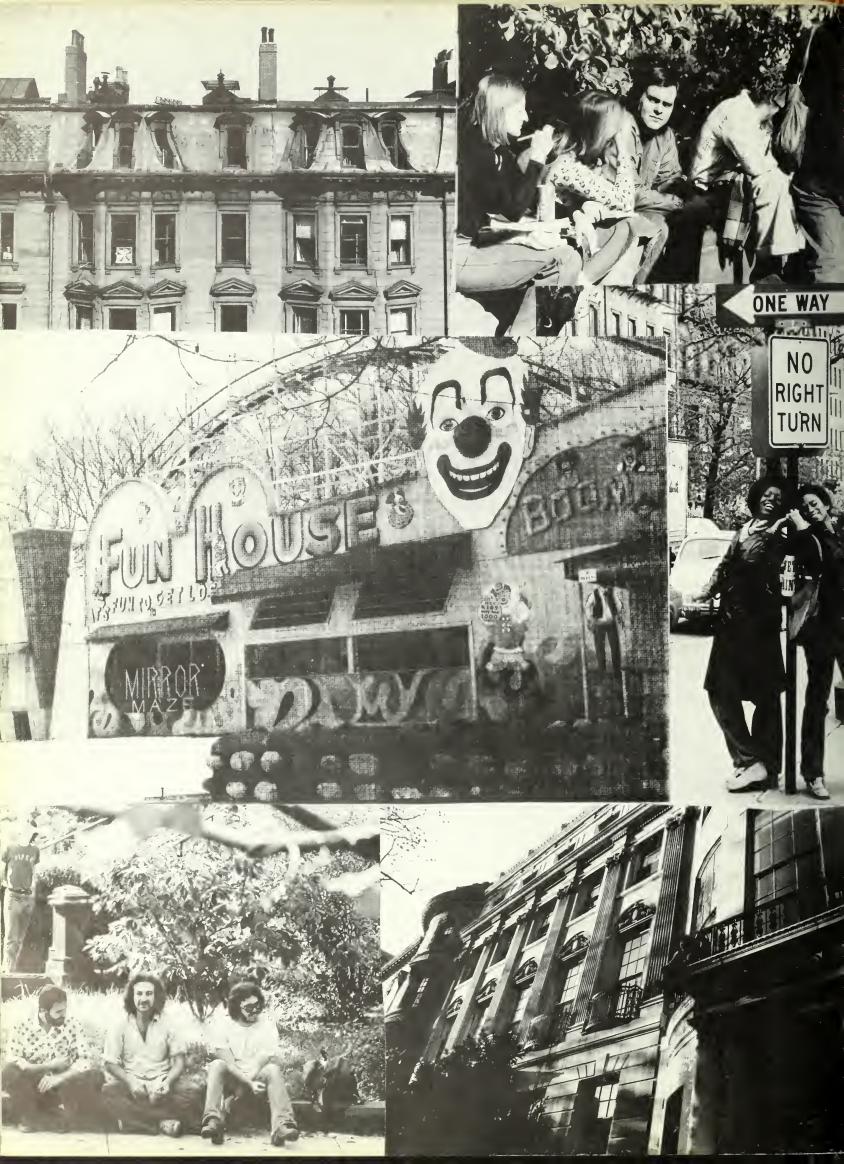
































SUSAN MORGAN (SUMARA)

DEBBI THOMAS





BEVERLY P. JOHNSON





NICK MAMMI



JOYCE CLARKE



ED SMALL



TOM WEST

#### ROBERT MOSES





GALE GUNDERSDORFF

#### ALLISON GEORGE





ANN BARBERNITZ



ROGER MCPHAIL



ROSEMARY "PEACHES" THOMPSON

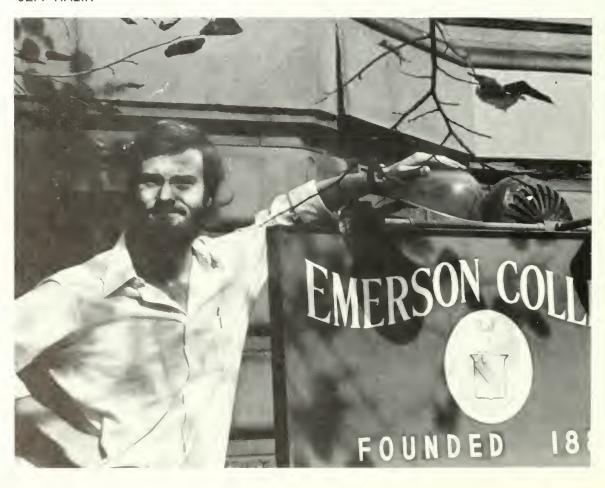


CAROL OETTENGER



DAVE SATKOWSKI

JEFF HALIK



## BRUCE ABELS



DAVID OZIEL





RICK TAPLIN



MARY DOYLE

SUDI CAMPBELL





FRED WITTEN







MARTHA J. GETCHELL

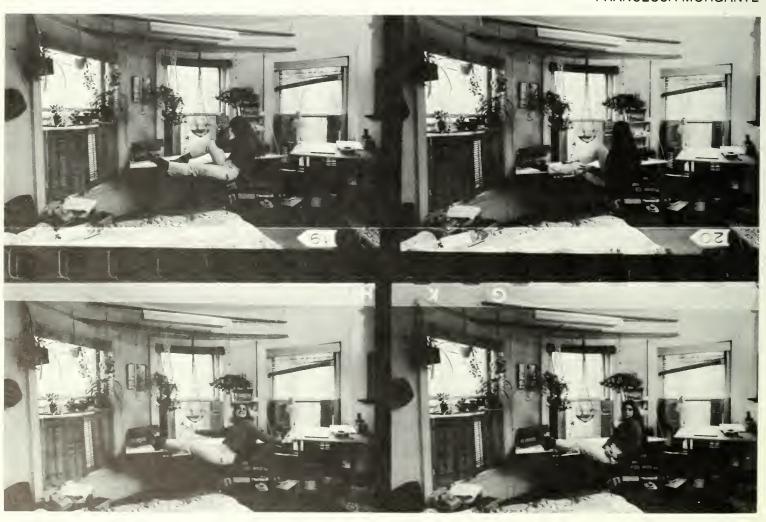
JOEL SCHWELLING





JEFF GURKOFF

FRANCESCA MORGANTE





JON RAYBURN

## **CURTIS THOMPSON**

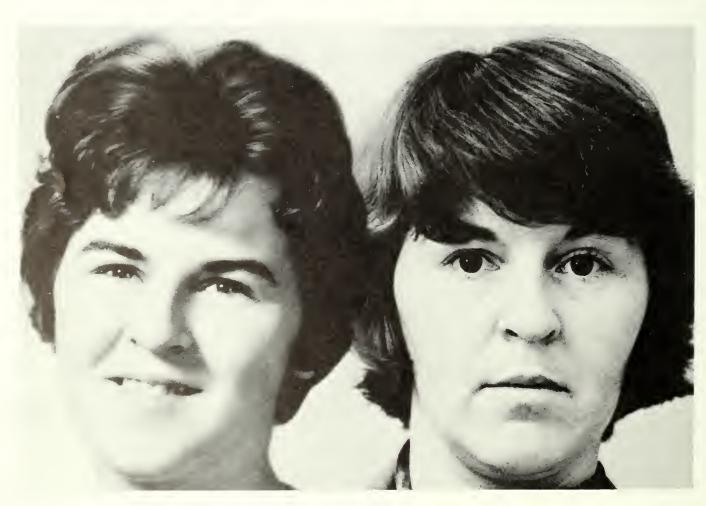




MARCUS D. LIUZZI



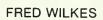
CARL WILLIAMS



ANNETTE HORNE



RENEE FRANCE WEISS







PABLO CORREA

JACKY J. SHULNER











LYN KLOMPUS



MICHELE ORDER



JEAN VELSOR



JANE NATHAN



SHARON DEGON



JOHN RAMIREZ



SHERI LENARD



PAT CARLSON



LEIGH HAMILTON



SUELLYN GISERMAN



JODI ZARK

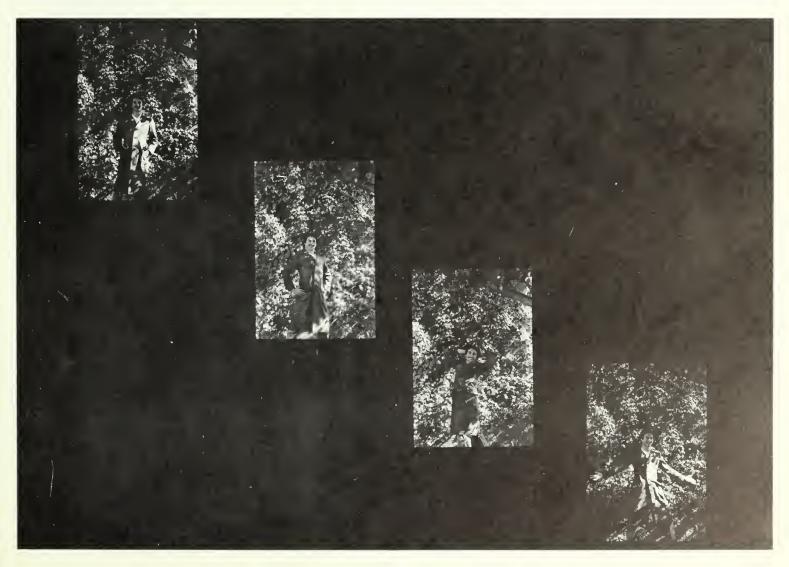


ERIC PFEIFFER



BOB ZELNICK

DAVID S. MUHLFELDER





DOUGLAS HOLLOWAY

JANE BATTIATO



JANET ZABRECKI





CAREN LEVINE



THADEUS REYCRAFT

# ELLEN SHERATSKY



## ALLAN ESTES



STEVE WOOD





JAY BERNSTEIN

JAN GELLER



ROBIN EDINGER



ILENE HONIG





MARIAN WELCH



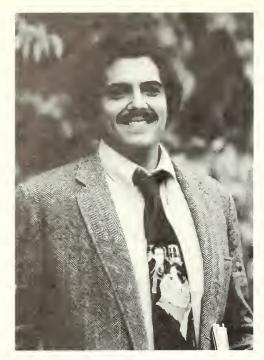
JOAN CARROL

# COOKIE McGUIRE



ELISE BAKER





JOE SPENCER



ALICIA D. BROWN



BRUCE PARKER

## BARBARA ROTHSCHILD



CANDY KOPLIN



#### COLETTE PHILLIPS









JANET STILSON



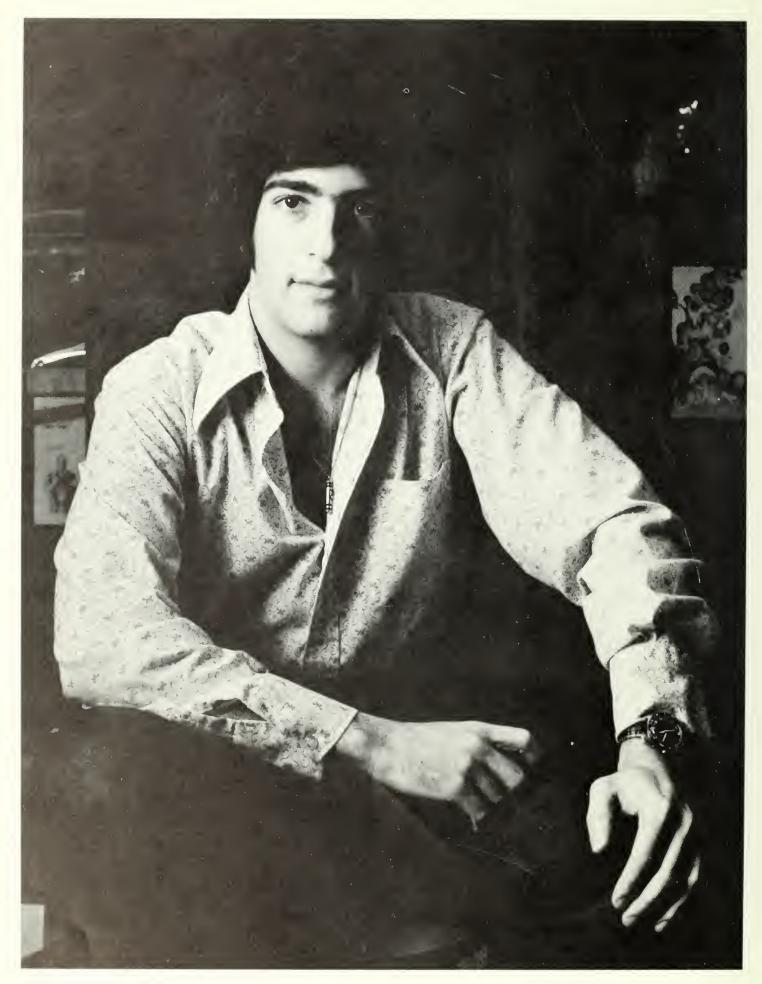
SHANNON SULLIVAN



DIANE NYLODGIE



MARTY FREEDMAN



PETER WHITE



CHRISTINE A. DEVLIN



DIANE HUNTER



JOANNE M. CROWLEY



ANN MORRISON

#### DOUG COPE



**BOB PIANTEDDSI** 





JANICE MININBERG





SONIA BROWN

SABINA MARITZ





REBECCA ROSEMARIE ANTICO

## PAGE POLLACK





RICKY COLE



DONNA ATTISANI



BILL WEYMAR



DAVID BERNKOFF

BARBARA ANTMANN





SHERRY WEINER

GARY GOOTZIT







SAMUEL OLE SAITOTI



CAROLYN BORIA



RHONDA CASTALINE



JACKI TUTELMAN

ALLAN TULIN



#### BARTON ROUSE





CATHY KELLER



MURIEL JACKSON



GERALDINE GOURLEY



DEBBIE BECKER



ANNE ROBINSON



NANCI BEIZER







ROBIN JOHNSON

DEBBIE BARRY





JANI BILOTTA



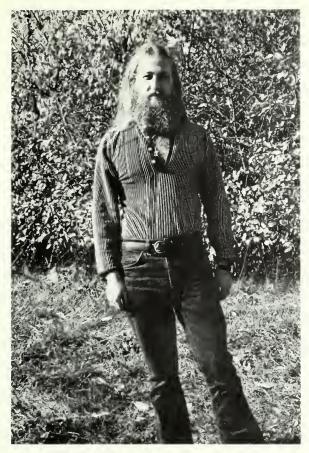
BRUCE PRATT



DIANE VAN DYKE

JOE VAYDA





PAUL STEVEN LAMB

## JOHN LIGNOS





IAN WELD LEWIS

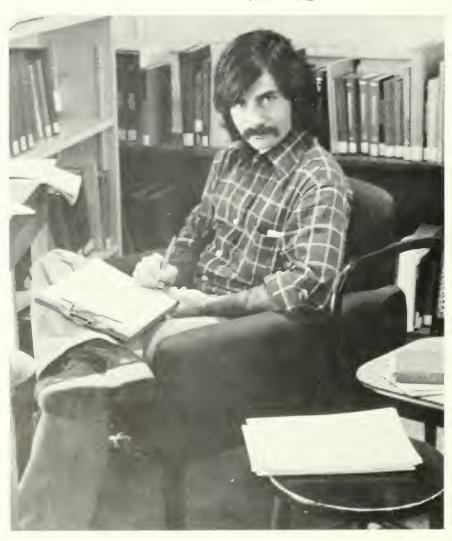
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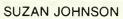


JAMIE KAY

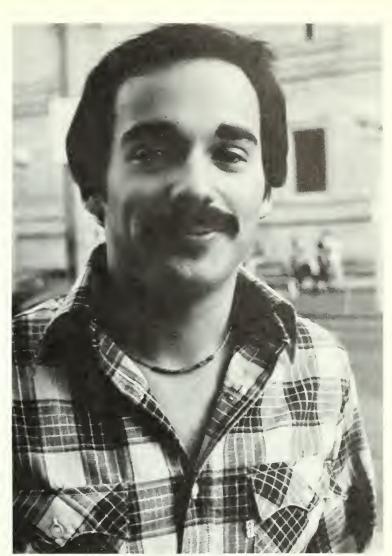
ROBERT DEXTER











IRWIN BEER





ELINA FILANDER

BRUCE C. ANGELI





LEIGH HOGAN



ILYSE S. ROSENFELD



SALLY ELLIOT



VICKIE HARMATIVK



BARRY R. MEHRMAS



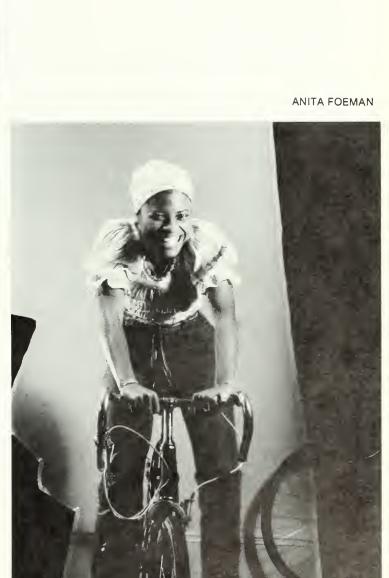
VERONICA WALDREN



MARIE NAUGHTON



JEFF SCHWEDACK



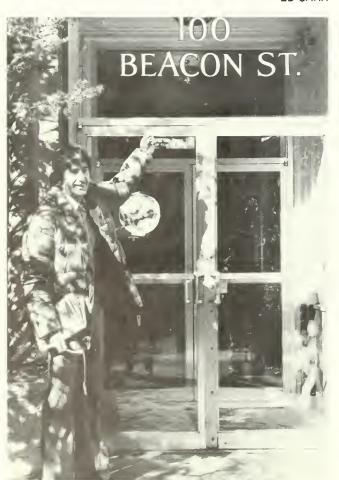


WENDY GARRICK



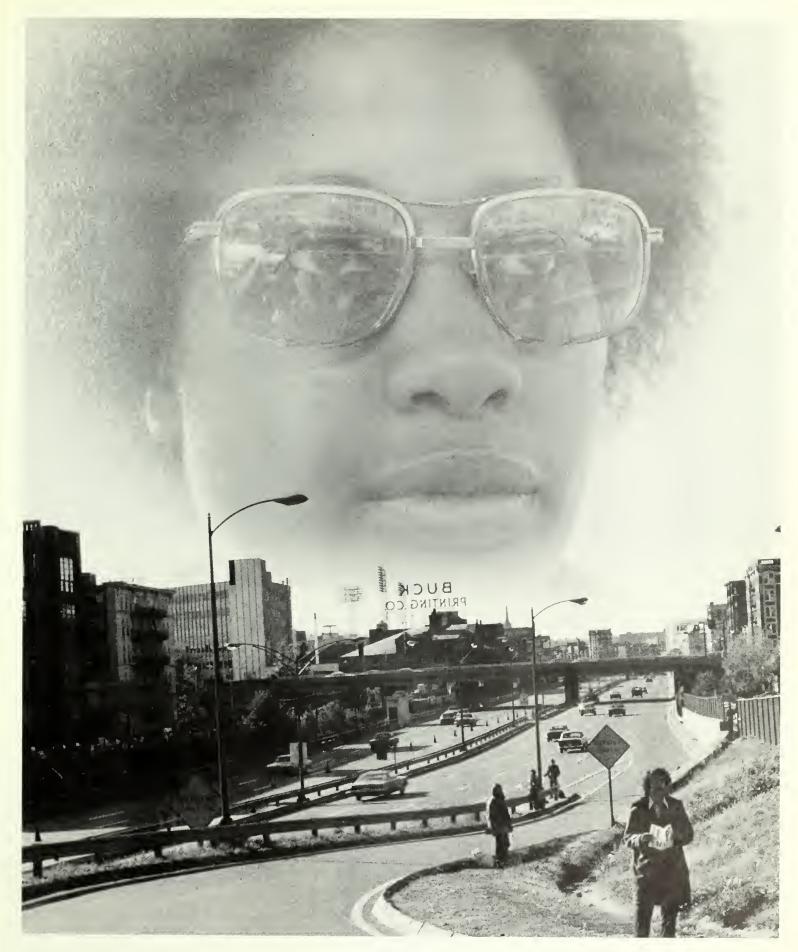
WALTER CLARKE

ED CARR



CHARLOTTE NORRIS





LAUREL MARSHALL



MADELINE YUSMA



MELANI KZIREAN







MARTHA STERNS ELISA URETSKY





#### LAUREN TISHLER



LARRY GOLDBERG CHARLOTTE GARCIA





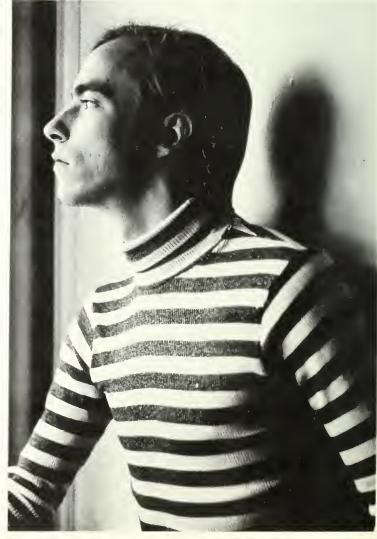


ALAN GOLDBERG

PAUL PEELING



BOBBY EDNEY



ALAN DELARM



SUE JAFFE

BABA ABBAGNARO





SIMOKO HARRIS



SYLVIA HART

SUSAN BANKS





SHEILA DUFFY



LESLIE JOHNSON

ANDREA KAPLAN



LYDIA VANACORO





MARK BELL



JANE GORDON

GREG GROMOSHAK





RON COMEAU

BILL NEW





MARSHALL PORTER

MARSHALL PORTER



MARY HAVERN



JOHN GANTOS









LARRY BOYLIN



BRIAN D. BAGWELL



TALIBA



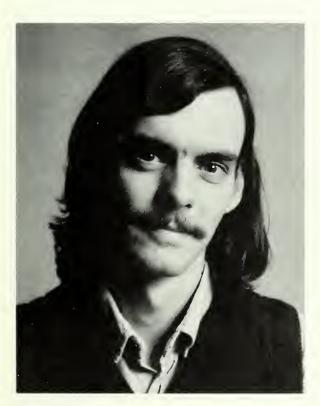
MARTHA PIOTTI



RALPH PARKS



ADRIA KELPER



DAVID PULTZ



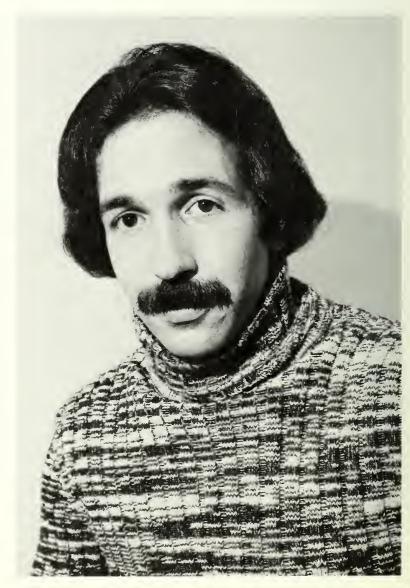
KEVIN PERRY



BOB COLLINS



LES GOLDMAN



JOHN J. RYAN, JR.



# **DEDICATION**

ANOTHER STRONG FAMILY HAS LEFT EMERSON COLLEGE. FROM THE BEGINNING THIS CLASS HAS MANAGED TO STAY TOGETHER WITH FINANCIAL, ACADEMIC, AND PERSONAL DIFFICULTIES.

THE 1976 SENIOR CLASS, THROUGH IT'S OWN AMBITIONS HAS GROWN TREMENDOUSLY AND EMERSON COLLEGE SHOULD BE HONORED AND PROUD TO HAVE SUCH A FINE GROUP OF PEOPLE TO HAVE GRADUATED FROM ITS' DOORS.

THE EMERSONIAN STAFF WOULD LIKE TO DEDICATE THE YEARBOOK TO THE CLASS OF 1976 WITH THE HOPE THAT THEIR STRENGTH AND AMBITION WILL GUIDE THEM) TO THEIR FUTURE GOALS.





Time is the most important element of our lives.

The 24 hours of a day and the 60 seconds of a minute tend much too often to slip away too quickly.

But through the magic of photography the moments of a brief expression or gleam of happiness can be contained.

I hope and wish that my staff and I have retained a few brief moments for you which will always be cherished.

Photography is the stoppage of time.



The most wasted of all days is that on which one has not laughed.

Nicholas Chanfort





Remember that the most beautiful things in the world are the most useless; peacocks and lillies for example.

John Ruskin







